

MAKING IT WORK

NICOLE GARCIA'S DAILY ESSENTIALS RANGE FROM ANALOG NOTEBOOKS TO COLLABORATION SOFTWARE

Over the past decade working in postproduction, Nicole Garcia, a native of San Antonio, Texas, has picked up many tips and tricks to create on-screen magic. After learning how to use Final Cut Pro and Avid in college, Garcia moved to Los Angeles and has worked on an array of shows, from *Party Down* to *Vanderpump Rules*, and most recently HBO Max's reality series *The Big Shot with Bethenny*. Garcia takes *Produced By* through her daily work essentials.



LOGIC KEYBOARD WITH AVID LAYOUT

Many of the shows that Garcia works on are edited on Avid, and her company gives employees Logic keyboards with Avid settings. "I'm just more of a visual person so it's easier to have the Avid keyboard layout so that I know what my settings are," she explains. It became such an essential item for Garcia that she made sure to incorporate it into her home office as the company shifted to remote working last year. "A Logic keyboard, to me, is more tactile and reminds me of a laptop keyboard. It's not like one of the clunky old-school keyboards. It's very clean and easy."



MAC OS NOTES APP AND LEUCHTTURM1917 A5 SQUARED NOTEBOOK

Before Garcia switched to the Mac OS Notes app, she used to have a bunch of sticky notes, "which obviously became a cluttered nightmare." Now she can keep track of all the stack dates, breakdowns of editor and story team assignments, and specific specs she needs to be able to access quickly on the digital app that also syncs with her smartphone. Garcia still likes to switch between digital and analog note-taking, often using a Leuchtturm1917 A5 notebook when working remotely. "I have

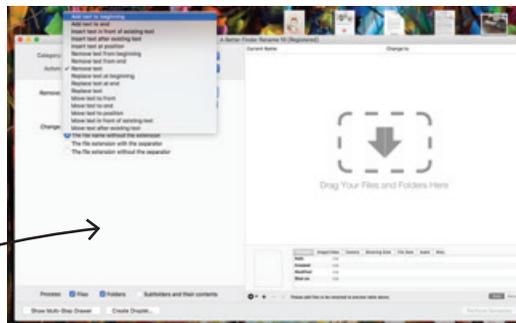


different color notebooks for different shows, and that's where I keep the same kind of notes. It's my go-to for online sessions to keep track of all the changes we've made to different episodes."



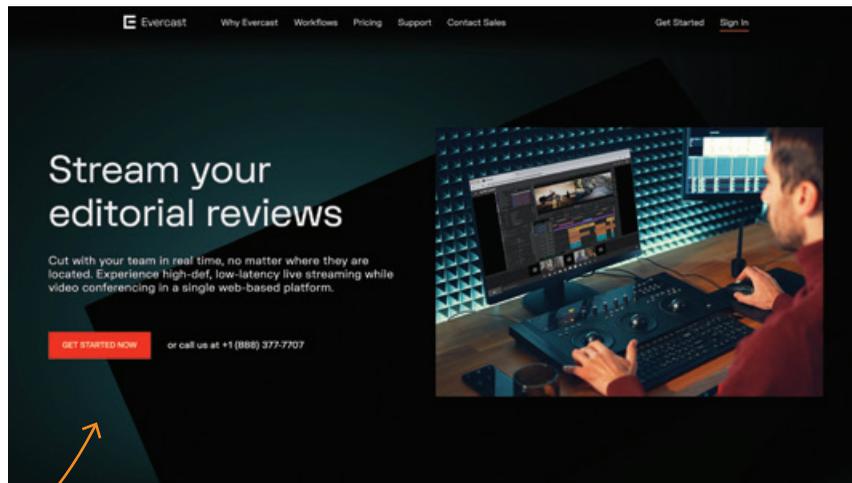
FUNKO POP! FIGURINES

Along with succulents, Garcia likes to arm her desk with an army of Funkos, each with a special meaning. "Growing up, my sister was very into horror films, which she kind of terrorized me with," she says, laughing. So now I have a Michael Myers Funko Pop." Other figurines include Professor Snape from *Harry Potter*, Leeloo from *The Fifth Element*, and rapper Biggie Smalls, also representing Garcia and her sister's love of hip hop. "It's just something fun to look at. When you're in an office all the time, it can sometimes get boring, so it adds a little personality to my desk."



BETTER FINDER RENAME PROGRAM

About a decade ago, Garcia was working for a company that did the postproduction on TruTV's *South Beach Tow* series, when she came across a game-changing piece of software. Better Finder Rename allows Garcia to rename batches of files easily. Currently, Garcia is using the program to easily edit batches of cast photos and cast iPhone videos, with options to add or replace text, add metadata, and add dates and identities of cast members. "It's just the easiest thing when I have to rename files as a way to stay organized. Any little shortcut you can find is a time-saver," she says.



EVERCAST AND CLEARVIEW

Garcia was introduced to streaming platform Evercast by the director of post at Evolution Media. Evercast is software that is downloaded onto an editor system or story system that remotely re-creates the experience of sitting in an edit bay. "You're able to set it up to where it

mirrors your computer, so you can select the view to only be the source record monitor and Avid. So when an editor is playing back during a screening with producers or their story teams, it'll just play that back," Garcia explains. Another option that she uses is ClearView, which is similar to Evercast but better for online sessions. "It plays

in real time. We were streaming UHD deliveries, and it was such a game-changer," Garcia says. Even as things slowly resume back in offices, she says remote editing has made life easier when staff are in different locations and countries. "If we can't physically be in an edit bay, it's the best way to review stuff. It's pretty flawless." ■