

# GLORIA CALDERÓN KELLETT

**THE *WITH LOVE* CREATOR AND PRODUCER STAYS BUSY AND PRODUCTIVE AS SHE TAKES *PRODUCED BY* THROUGH HER DAILY ROUTINE.**

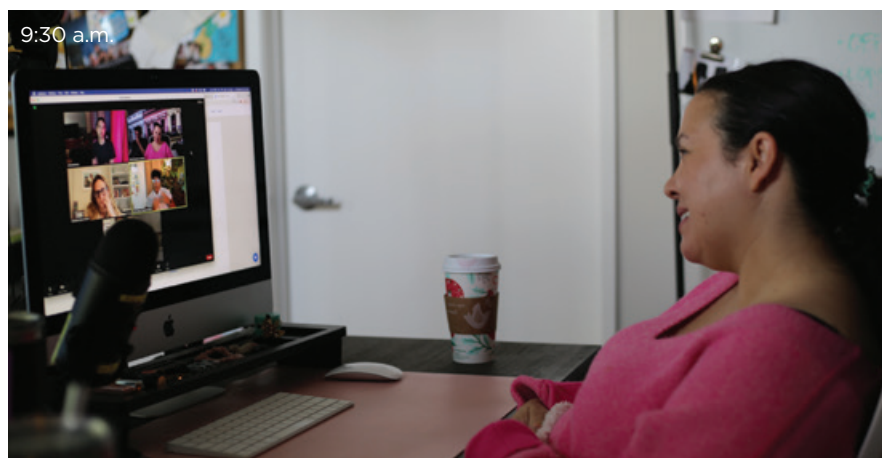
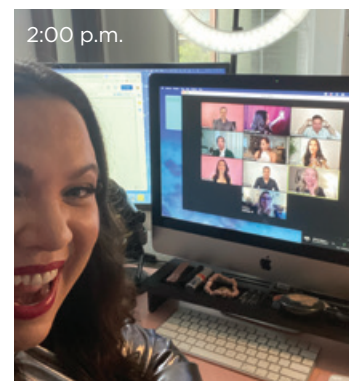
Gloria Calderón Kellett has been on quite a journey since her days of writing for the CBS Emmy-winning sitcom *How I Met Your Mother* as well as honing her skills on shows like *Rules of Engagement*, Lifetime's *Devious Maids* and The CW's *iZombie*.

Her star started to shine brighter as she became a Latinx storytelling trailblazer with the remake of Norman Lear's iconic sitcom *One Day at a Time*. With Calderón Kellett and Mike Royce at the helm, the sitcom focused on a Cuban American family as it tackled pertinent, timely topics including immigration, cultural identity and LGBTQIA+ issues.

*One Day at a Time* quickly garnered acclaim and support as it showcased Latinx experiences through a fresh, authentic lens. As it moved from Pop to Netflix, it continued to flourish, and ended after four seasons in June 2020.

Calderón Kellett continues to be an advocate for marginalized voices as she stays booked and busy with her GloNation Studios production banner. Her inclusive storytelling is shown in her newest original Amazon Prime Video romantic dramedy *With Love* as well as her upcoming projects such as serving as EP on *The Horror of Dolores Roach* and Shakespeare-themed high school drama *Verona*. In an addition, she has a pair of animated series: *Glowing Up*, a musical series based on the graphic novel *Mismatched*; and *Dating the Lopez Ladies*, a contemporary take on Jane Austen's *Emma*.

On the feature side, she is currently



the '80s coming-of-age *We Were There Too* at HBOMax, which she will write and produce with *Insecure*'s Natasha Rothwell. Set in John Hughes-inspired Chicago, the film shifts the focus to the Brown kids, the LGBTQ kids, the Black kids, and the real outsiders who aren't much featured in the popular Brat Pack genre.

Needless to say, Calderón Kellett is a busy woman. Even so, based on the daily routine she shared with *Produced By*, the talented producer makes navigating a life-work balance effortless.

**6:30 a.m.**

I wake up, drink some Café Bustelo coffee and make the kids breakfast before packing their lunches. Then off they go to school!

**7:30 a.m.**

I arrive at Activ8 for a workout with my trainer, Kris. I go two times a week.

**9:30 a.m.**

After my workout I arrive at the office and shower before I go over emails and start the writers room on Zoom.

**12 p.m.**

On this particular day, I had to get ready for the *With Love* virtual press junket. I start getting glam with one of my makeup artists, Grace Phillips, and hair stylist Joseph Chase—all while the writers room Zoom is still going in the background. I also multitask and eat my lunch.

**2 p.m.**

Once I'm made up, I change my outfit to start the virtual press junket with the cast. There's a constant rotation of interviews via Zoom, some lasting four minutes, others as long as 40 minutes.

**4 p.m.**

After the junket, I hop into a virtual photo shoot. It all happens on an app where the photographer is on one end directing me and snapping pictures from my phone camera.

**6:30 p.m.**

I arrive home, and after cooking dinner for the family, we play *Sleeping Queens* at the dinner table before bed!

**11:30 p.m.**

After the kiddos are asleep, I usually hop back on and get caught up with emails, do some reading—outlines, scripts, etc.—before lights-out at 11:30! ■

