

# KIT FOR THE JUGGLING ACT

**AWARD-WINNING FILMMAKER TOMMY OLIVER SHARES WHAT HE KEEPS IN HIS ORBIT TO MAKE HIM THE MOST EFFICIENT AND INFORMED PRODUCER.**

From the Sundance-winning film *Kinyarwanda* to the celebrated OWN docuseries *Black Love*, which he created with his wife Codie Elaine Oliver, Tommy Oliver has a way with storytelling that has flourished since the inception of his career. Most recently, his documentary *Juice WRLD: Into the Abyss*, which spotlights the titular rapper and the impact he had on the world before his untimely death, won the Audience Award for documentary at the 2021 AFI Fest.

He also directed the acclaimed documentary *40 Years a Prisoner*, which chronicled one of the most controversial shootouts in American history, as well as the 1978 Philadelphia police raid on the group MOVE and the aftermath that led to a son's decades-long fight to free his parents.

With his production company, Confluent Films, he has built a library of inclusive content spanning across mediums, genres and platforms. All of Oliver's projects have bolstered his storytelling skills to put shine on narratives that reflect overlooked social issues and celebrate the strength of marginalized communities. Oliver is also chairman of the media company Black Love, Inc. and is a photographer whose protest photography is currently part of the permanent collection at the Smithsonian National Museum of African American History and Culture. From computers to cold brew, Oliver shared with *Produced By* the must-have items in his tool kit to help him stay organized, efficient, informed—and caffeinated.

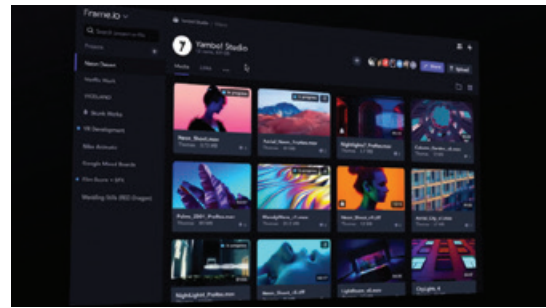
## FEEDLY

I'm a total information junkie and Feedly has been my go-to source for years for news from the places I like to read every day.



**FRAME.IO**

At this point, just about everyone knows what Frame.io is but I'm pretty sure we've been using it since the day it came out of beta—which is why we're still grandfathered on a very old pricing plan—and it's been absolutely vital to our post workflow.



**KYNO**

For *Juice WRLD: Into the Abyss* we got dumped almost 500 hours of footage spread across 8,000 clips coupled with a request from HBO for us to lock picture in about eight months. So in order to have a prayer of meeting that deadline, we had to develop a way to categorize, rate, name and label every single clip so that my co-editor and I could move as quickly and efficiently as possible in the edit. Kyno was a piece of software that plugged in well with FCPX and helped us get there.



**2019 MAC PRO, IPAD PRO WITH STYLO, IPHONE 13 PRO**

As a person juggling a lot, speed matters, and as such, I'm all for anything that will give me a bit of my time back—hence a Mac Pro specced out with 384GB of RAM, internal 32TB NVMe SSD raid, dual GPUs, etc. I also love that I can make notes on my iPad and then they're instantly available on my other devices.



**COFFEE BEAR COLD BREW COFFEE MAKER**

Brewing my own cold brew coffee is one of life's simple pleasures, and for \$20 from Amazon, it's a steal. ■

