

HIEU HO'S TWO WORLDS

THE IMMINENT COLLISION COFOUNDER USES AN ANALOG AND DIGITAL APPROACH TO GET HIS PRODUCING JOBS DONE.

From notebooks to nature, Hieu Ho has his go-to list of things to help him get through a day of work. Along with Michael Golamco and Randall Park, Ho founded Imminent Collisiion, a TV and film production company that creates distinct and universal stories from Asian American perspectives.

Before launching his own production banner, Ho worked with Jon M. Chu as the president of Chu Studios. Prior to that, he served as the VP of development at BuzzFeed and started his career in the industry working in the global management program at Warner Bros.

Now as a cofounder and partner at Imminent Collision, he oversees their extensive TV and film development and production slate with projects at Amazon, Netflix, Disney+, HBO Max, Hulu, ABC and Universal. This includes Jo Koy's ABC sitcom *Josep, Take Out* starring Lana Condor at Hulu, HBO Max's adaptation of Maulik Pancholy's book *The Best at It* and the Disney+ family action-adventure drama *Secret Guide to Celestial Creatures*. On the feature side, he is set to produce a yet-to-be-titled action comedy at Amazon starring Park and Sterling K. Brown and an adaptation of the graphic novel *Shortcomings* by cartoonist Adrian Tomine.

Ho manages to focus on his full plate of projects and be at one with nature. Here's a very balanced list of materials Ho keeps on hand to pull that off.

MOLESKINE NOTEBOOK

As part of the generation that grew up both analog and digital, I'm still old-school when it comes to writing out thoughts and notes by hand. I always have a notebook around to quickly jot down ideas, draw and visualize connections and to just doodle and process different concepts.



WGA WEBSITE

With a constant eye toward developing and packaging projects with diverse storytellers, the WGA online database is an incredible resource for sourcing and researching a multitude of talented writers.



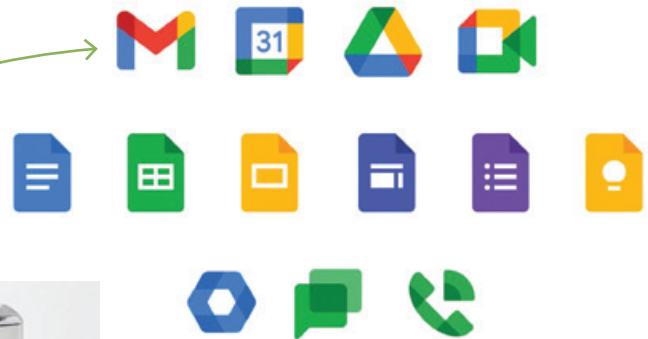
BREVILLE BAMBINO PLUS ESPRESSO MACHINE

Working from home has definitely been more manageable with an espresso machine. Grinding the beans, pulling shots, and steaming oat milk has become a surprisingly meditative part of my morning routine—and this particular machine makes it so easy.



GOOGLE WORKSPACE

Remote and real-time collaboration between our team and partners has been remarkably efficient with Google's suite of cloud-based tools. From email to video chats to interactive docs, it's been invaluable during these wild times of ours.



PLANTS

Yup, I'm a proud plant person. Love bringing inside as much nature as possible. I have several plants in my home office, from the classic fiddle-leaf fig to the striking rojo Congo to the beautiful ctenanthe, which help create a very calming environment. ■

