

Live FROM CENTURY CITY!

AN EBB IN THE PANDEMIC BRINGS OUT THE BEST AND BRIGHTEST FOR THE PGA'S ANNUAL AWARDS GALA

WRITTEN BY STEVE CHAGOLLAN

After two years of remote celebrations due to Covid restrictions, the stars aligned for the 33rd Producers Guild of America Awards, both in terms of the honorees and those who introduced them. Among them: Steven Spielberg, Meryl Streep, and Oscar nominees Andrew Garfield, Kristen Stewart, Lin-Manuel Miranda and Jessica Chastain. Even the venue itself, the Fairmont Century Plaza—the crown jewel of LA's Avenue of the Stars, fresh off of a \$2.5 billion-dollar facelift—lived up to its billing, providing an elegant backdrop for a well-heeled gathering in the mood to toast each other's accomplishments.

The diversity of the crowd reflected a business of evolving demographics and changing paradigms, with the role of the producer, as always, open to interpretation. Chris Thome called it "the critical art of getting things done." Spielberg, who presented the Milestone Award to Kathleen Kennedy and George Lucas, said "producers do whatever the hell it takes, and they do whatever the hell it takes with courage and imagination and an utter lack of intimidation because producers need to know everybody's jobs—not how to do them, but how they are done well."

Lucas himself opined that the first and foremost job of the producer is "to do the impossible,

and you do it every single day." And Issa Rae, accepting the PGA's Visionary Award, half-jokingly lamented that after five seasons of *Insecure*, "Why doesn't it get any easier? Y'all need an answer from me for everything?"

The profession's against-all-odds, can-do spirit—as well as Hollywood's growing emphasis on underrepresented voices—was placed in historic context by Greg Berlanti while accepting the Norman Lear Achievement Award. "I could draw a line between the shows that Norman made and all the shows that came after that dared to present America as it really was," said Berlanti, "and by doing so, it helped all of us for the better."

If there's such a thing as momentum, *CODA*'s win for the Darryl F. Zanuck Award for Outstanding Theatrical Motion Picture might have sealed the film's fate a week hence at the Oscars, where the film triumphed in the Best Picture category, and its writer-director Sian Heder and actor Troy Kotsur—both on stage for the PGA grand finale—also walked home with Oscars.

"I think we will all agree that a good movie always starts with a good story," said Philippe Rousselet, who shared the producer's mark on *CODA* with Fabrice Gianfermi and Patrick Wachsberger, "and us producers have always been drawn to stories that are filled with humanity."



Issa Rae



The *Ted Lasso* team accepting their award



HoYeon Jung & Alana Haim



CODA win



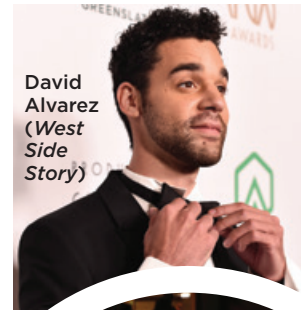
Rita Moreno & Jessica Chastain



Mary Parent, Denis Villeneuve & Josh Brolin



Chris Pine with CODA cast



David Alvarez (*West Side Story*)



Presidents Gail Berman & Lucy Fisher



Steven Spielberg & George Lucas having a laugh



Greg Berlanti



Lin-Manuel Miranda & Andrew Garfield



Meryl Streep



Michelle Yeoh & Gail Berman



Hayden Schlossberg, Jon Hurwitz & Josh Heald

NOMINEES AND WINNERS

Darryl F. Zanuck Award for Outstanding Producer of Theatrical Motion Pictures

CODA

- Being the Ricardos
- Belfast
- Don't Look Up
- Dune
- King Richard
- Licorice Pizza
- The Power of the Dog
- tick, tick...BOOM!
- West Side Story

Award for Outstanding Producer of Animated Theatrical Motion Pictures

Encanto

- Luca
- The Mitchells vs. The Machines
- Raya and the Last Dragon
- Sing 2

Norman Felton Award for Outstanding Producer of Episodic Television - Drama

Succession (Season 3)

- The Handmaid's Tale (Season 4)
- The Morning Show (Season 2)
- Squid Game (Season 1)
- Yellowstone (Season 4)

Danny Thomas Award for Outstanding Producer of Episodic Television - Comedy

Ted Lasso (Season 2)

- Cobra Kai (Seasons 3 & 4)
- Curb Your Enthusiasm (Season 11)
- Hacks (Season 1)
- Only Murders in the Building (Season 1)

David L. Wolper Award for Outstanding Producer of Limited or Anthology Series Television

Mare of Easttown

- Dopesick
- The Underground Railroad
- WandaVision
- The White Lotus

NOMINEES
AND WINNERS
CONTINUED

**Award for Outstanding
Producer of Televised or
Streamed Motion Pictures**

**Tom Petty, Somewhere You Feel
Free: The Making of Wildflowers**
8-Bit Christmas
Come From Away
Oslo
Robin Roberts Presents: Mahalia
Single All the Way

**Award for Outstanding Producer
of Nonfiction Television**

The Beatles: Get Back
60 Minutes (Season 54)
Allen v. Farrow (Season 1)
Queer Eye (Season 6)
Stanley Tucci: Searching
for Italy (Season 1)

**Award for Outstanding Producer
of Live Entertainment, Variety,
Sketch, Standup & Talk Television**

**Last Week Tonight With
John Oliver (Season 8)**
The Daily Show With
Trevor Noah (Season 27)
Dave Chappelle: The Closer
The Late Show With
Stephen Colbert (Season 7)
Saturday Night Live (Season 47)

**Award for Outstanding Producer
of Game & Competition Television**

RuPaul's Drag Race (Season 13)
America's Got Talent (Season 16)
Nailed It! (Seasons 5 & 6)
Top Chef (Season 18)
The Voice (Season 20)



Rachel
Brosnahan



Venus Williams
& Serena
Williams



Demi Singleton
& Saniyya Sidney



Co-chairs Melvin Mar
& Chris Thome



Susan Sprung, Gail Berman & Kathleen Kennedy



Simon
Rex



Kathleen Kennedy & George Lucas



OUTSTANDING WRITING AND DIRECTING
FOR A LIMITED SERIES
TAYLOR SHERIDAN



“BONE-SMASHING,
BEAUTIFUL AND
BRILLIANT”

- CHICAGO SUN-TIMES



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Paramount+

“ORIGINAL AND EXCITING.”

MASHABLE / Alexis Nedd

“...A MUST-SEE SIMPLY FOR WHAT OSCAR ISAAC DOES IN A FASCINATING DUAL PERFORMANCE.”

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MOON KNIGHT



FOR YOUR EMMY® CONSIDERATION
OUTSTANDING LIMITED OR ANTHOLOGY SERIES



Ru Paul's Drag Race team's Game & Competition TV win



Kristen Stewart



Kerry Washington



Ewan McGregor & Mary Elizabeth Winstead



Summer of Soul win



Francis Ford Coppola



Donna Langley & Lin-Manuel Miranda

Award for Outstanding Producer of Documentary Motion Pictures

Summer of Soul (Or, When the Revolution Could Not Be Televised)

- Ascension
- The First Wave
- Flee
- In the Same Breath
- The Rescue
- Simple as Water
- Writing With Fire

HONORARY AWARDS

Kathleen Kennedy and George Lucas: Milestone Award, the Guild's highest honor, awarded to an individual or team for their contributions to the entertainment industry.

Greg Berlanti: Norman Lear Achievement Award, recognizing a producer or producing team for an extraordinary body of work in television.

Mary Parent: David O. Selznick Achievement Award in Theatrical Motion Pictures, which honors a producer or producing team for an extraordinary body of work in narrative features.

Issa Rae: Visionary Award, which recognizes a television, film or new media producer for unique or uplifting contributions to culture through inspiring storytelling or performance.

Rita Moreno: Stanley Kramer Award, intended to honor productions, producers or others for their achievements in raising public awareness of social issues.

For a complete list of producers associated with the nominated productions, visit producersguild.org/2022-pgaaward-winners