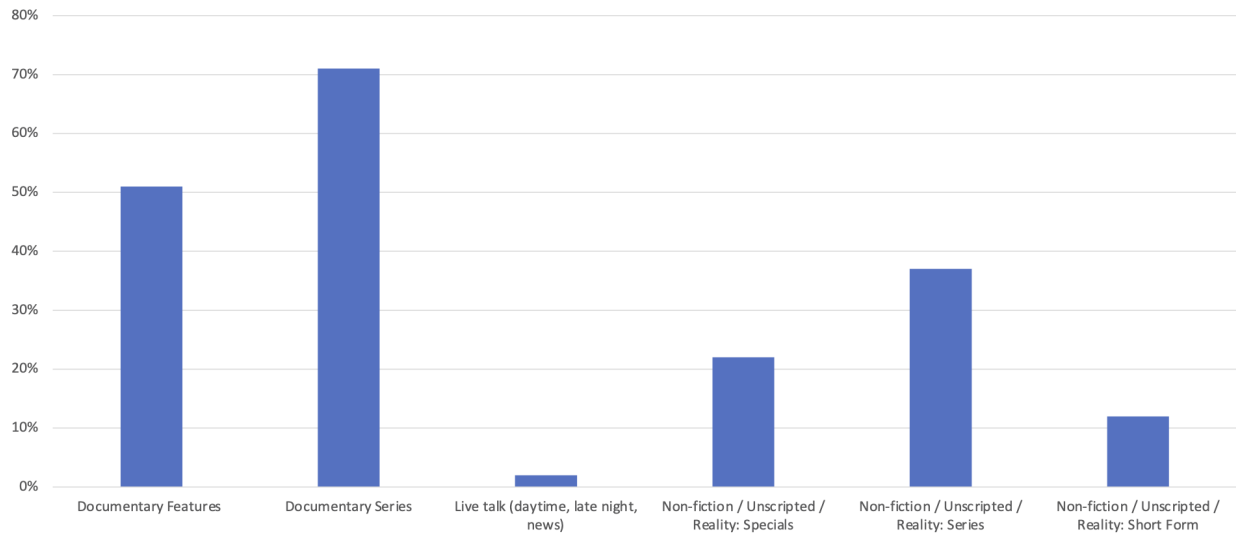


The Year Ahead: Doc & Non-Fiction Producers in the Guild

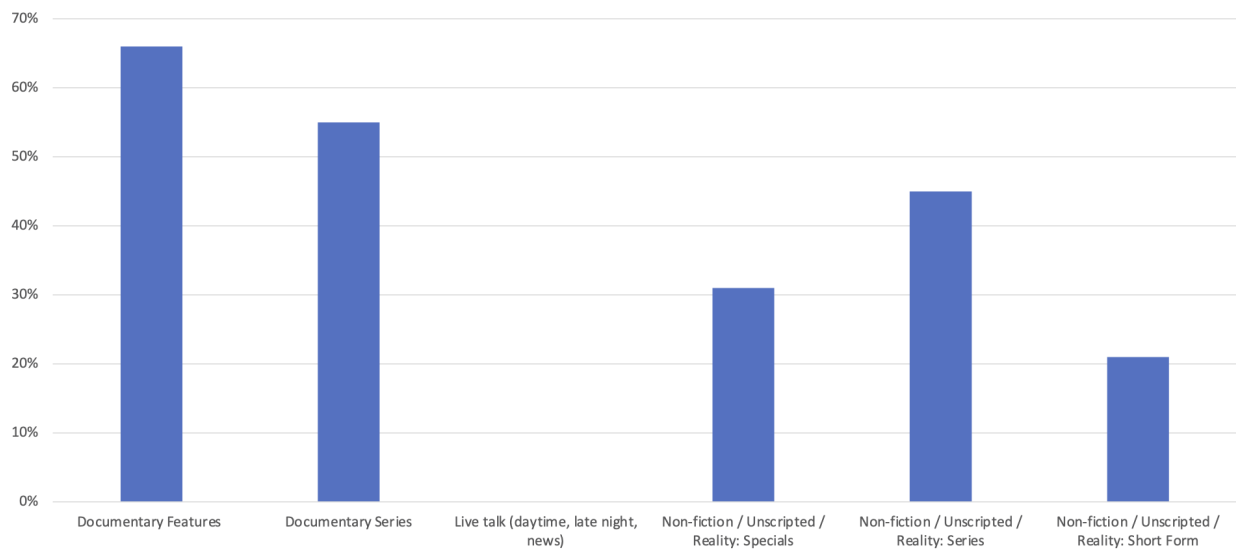
Meeting 1: Monday, April 24, 2023 @ 3:00 PM PDT | 6:00 PM EDT

62 members participated. Expertise of participants on this meeting:



Meeting 2: Tuesday, May 2, 2023 @ 5:00 PM PDT | 8:00 PM EDT

55 members participated. Expertise of participants on this meeting:



Common themes of discussion:

- Members are looking for programming that fosters opportunities and resource sharing. Some examples:
 - What have members experiences been doing different forms of nonfiction
 - Events to foster career development
 - Connections to buyers
 - Help transitioning between formats / mediums and between specialities
 - Re-establishing a “Rough Cuts” program to allow non-fiction producers to get feedback on projects while collaborating and meeting one another.
 - Re-establishing a “Anatomy of a Greenlight” program which could be case study focused allowing members to get into the nitty gritty of how they accomplished their projects.
 - Ethics of AI in documentary filmmaking
 - Mentorship
 - Both in-person and hybrid events should continue
- As a whole, all events or gatherings must be focused around a specific task or issue. Relationships will be built amongst members by working together, brainstorming, or tackling a task. There should also always be a component of socializing to allow for people to mingle and connect.
- One way to foster collaboration and build trust between producers at various levels of their careers is through smaller interactions. Important to ensure meeting the needs of those well established and those more at the start.
- How can PGA better help members find their peer groups within the broad range of doc/non-fiction producers within the guild?
 - While DPA and other doc organizations might focus their efforts on documentary features, members feel that they look to the network of producers in the PGA to be able to interact with others who aren’t necessarily in your “world.”
- The group discussed a “buddy program” to create a forum where members can share about their projects or production challenges.
- Maneuvering between documentary features and docuseries including understanding the difference between roles and titles is an important matter to the group.
- The Producers Guild should have a presence at the festivals, particularly the doc/non-fiction focused festivals.
- Sustainability continues to be the #1 issue for all doc producers. Backend compensation for documentary producers
- Non-fiction producers are too often put into a “box.” There is a desire to break down these walls and connect producers from different genres. Storytelling is storytelling. The job responsibilities are no longer siloed.
- Reality as a format was a topic of discussion. A separate Reality Committee was recently approved by the Board of Directors. Outstanding for discussion: Should this be a stand-alone group?