Trowning Touch

BY DEBRA MARTIN CHASE, PRODUCER, THE PRINCESS DIARIES



I love this tiara! It was a start-of-production gift from the studio (Disney). I assume they also made one for my producing partner, Whitney Houston. I was totally surprised, and it perfectly captured the magic surrounding the movie. The thoughtfulness of the gift really let me know that Disney appreciated all of my hard work-I took The Princess Diaries from manuscript to screen—on the movie.

"The Princess Diaries represented a big turning point in my career. It was the first big studio movie that I hands-on produced from start to finish. I learned so much from Garry Marshall about filmmaking in general and about how to run a great production where cast and crew work hard, have fun, feel respected and happily collaborate to try their best to create movie magic. I got to work with one of my icons, Julie Andrews, and we got to launch the career of my friend, the wonderful Annie Hathaway. The success of this movie immediately moved my career to the next level. The Princess Diaries will always have a very special place in my heart."