

Remembering the Lambs



Early on in my career, I was production manager on *The Texas Chainsaw Massacre*, so when Jonathan Demme mentioned that *The Silence of the Lambs* was based on the same serial killer, Ed Gein, I knew I had to be involved. I'd worked with Jonathan on other projects, but *Lambs* was different—an extraordinary team effort between several collaborators, cast and crew.

Once we entered postproduction, everyone knew we had a winner. Jonathan told me he wanted to share the producer credit and points among some of his team. He made me a producer, and we all went on to win Academy Awards. Having a producer credit on such a successful movie—especially since it was my first producer credit—was a major boost to my career.

I have had an original one-sheet of *The Silence of the Lambs* in Italian hanging in every production office I've managed. I found the enormous movie poster (41 by 81 inches) among samples of different images to be used on the exterior of theaters. Having this poster hanging in my production offices reminds me of the hard work, creativity and skill that went into the making of *Lambs* and any film. It has always been a touchstone for me, and a reminder of Jonathan's impact on the world of filmmaking.

WRITTEN BY RON BOZMAN

This is our crew jacket from *The Silence of the Lambs*. We shot primarily in Pittsburgh during the winter. The jacket holds a lot of meaning because it connects me to memories of the crew that came together. We had no idea that the film would become what it did.

The logo on the back was created by our art department and contains the image, from Salvador Dali, of female bodies forming a skull. That image inspired the studio marketing campaign, which made it the centerpiece of their award-winning campaign. There's one negative: the jacket is part of a custody battle. It's fought over by our two daughters! ■

WRITTEN BY ED SAXON

